

EL HUMAHUAQUEÑO

Edmundo Zaldivar

Flauta

Clarinete en Sib

Saxo Soprano

Fagot

Trompeta en Sib

Xilófono

Guitarra

Piano

Violín I

Violín II

Cello

Contrabajo

EL HUMAHUAQUEÑO

Fl.

Cl. Sib

Sx. S.

Fag.

Tpt. Sib

Xil.

Gtr.

Pno.

Vln. I

Vln. II

Vc.

Cb.

EL HUMAHUAQUEÑO

This musical score is for the piece "El Humahuauqueño" and is the third page of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 23, marked with a first ending bracket. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and rests.
- Cl. Sib (Clarinet in B-flat):** Provides a harmonic accompaniment with quarter notes.
- Sx. S. (Saxophone Soprano):** Plays a melodic line similar to the flute, with eighth-note patterns.
- Fag. (Bassoon):** Provides a low-frequency accompaniment with quarter notes.
- Tpt. Sib (Trumpet in B-flat):** Plays a melodic line with eighth-note patterns.
- Xil. (Xilophone):** Plays a melodic line with eighth-note patterns.
- Gtr. (Guitar):** Remains silent throughout this section.
- Pno. (Piano):** Provides a harmonic accompaniment with quarter notes in the right hand and rests in the left hand.
- Vln. I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Provides a harmonic accompaniment with quarter notes.
- Vc. (Viola):** Provides a harmonic accompaniment with eighth-note patterns.
- Cb. (Cello):** Provides a low-frequency accompaniment with quarter notes.

Musical score for 'EL HUMAHUAQUEÑO', page 4, measures 33-42. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. Sib. (Clarinet in B-flat)
- Sx. S. (Saxophone Soprano)
- Fag. (Bassoon)
- Tpt. Sib. (Trumpet in B-flat)
- Xil. (Xylophone)
- Gtr. (Guitar)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 33-36, and the second system contains measures 37-42. A repeat sign is present at the beginning of each system. The Flute, Saxophone Soprano, Xylophone, Violin I, and Violoncello parts feature rhythmic patterns of eighth and sixteenth notes. The Clarinet in B-flat, Trumpet in B-flat, and Violin II parts play sustained notes. The Bassoon, Guitar, and Piano parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabasso part plays a simple bass line.

This musical score page contains measures 43 through 46 of the piece 'EL HUMAHUAQUEÑO'. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, playing a rhythmic eighth-note pattern.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a simple harmonic line.
- Sx. S.** (Saxophone Soprano): Treble clef, playing a rhythmic eighth-note pattern.
- Fag.** (Bassoon): Bass clef, playing a simple harmonic line.
- Tpt. Sib.** (Trumpet in B-flat): Treble clef, playing a rhythmic eighth-note pattern.
- Xil.** (Xylophone): Treble clef, playing a rhythmic eighth-note pattern.
- Gtr.** (Guitar): Treble clef, with a whole rest in all measures.
- Pno.** (Piano): Grand staff (treble and bass clefs), with a whole rest in the bass clef and a simple harmonic line in the treble clef.
- Vln. I** (Violin I): Treble clef, playing a rhythmic eighth-note pattern.
- Vln. II** (Violin II): Treble clef, with a whole rest in all measures.
- Vc.** (Violoncello): Bass clef, playing a rhythmic eighth-note pattern.
- Cb.** (Contrabasso): Bass clef, playing a simple harmonic line.

The music is in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of each staff is marked with the number 43. The score concludes with a double bar line at the end of measure 46.