

SI SOMOS AMERICANOS

Score

[Subtitle]

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Fingerings 6 and 2. Includes a boxed 'A' marking above the staff.
- trompeta:** Fingerings 6 and 2. Includes a boxed 'A' marking above the staff.
- Violin I:** Fingerings 6 and 2. Includes an 'A' marking above the staff.
- Violin II:** Fingerings 6 and 2. Includes an 'A' marking above the staff.
- Viola 1:** Fingerings 6 and 2. Includes an 'A' marking above the staff.
- Viola 2:** Fingerings 6 and 2. Includes 'pizz.' and 'A' markings above the staff.
- Violoncello 1:** Fingerings 6 and 2. Includes 'p pizz.' and 'A' markings above the staff.
- Violoncello 2:** Fingerings 6 and 2. Includes 'p' and 'A' markings above the staff.
- Contrabass:** Fingerings 6 and 2. Includes 'pizz.' and 'A' markings above the staff, and a 'p' marking below the staff.

12

Fl.

12

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This is a page of a musical score for the piece 'SI SOMOS AMERICANOS'. The page is numbered '2' in the top left corner. The title 'SI SOMOS AMERICANOS' is centered at the top. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Cello (Cb.). The Flute part begins at measure 12 with a melodic line. The Violin I and II parts are mostly silent, indicated by rests. The Viola 1 part has a melodic line starting at measure 12. The Viola 2 part has a melodic line starting at measure 12. The Violoncello 1 part has a melodic line starting at measure 12. The Violoncello 2 part is mostly silent. The Cello part has a melodic line starting at measure 12. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

25

Fl.

25

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

C

C

C

C

C

arco

Detailed description: This is a page of a musical score for the piece 'SI SOMOS AMERICANOS'. The page is numbered '4' at the top left. The title 'SI SOMOS AMERICANOS' is centered at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Cello (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). A double bar line is present at measure 25. A 'C' time signature change box is placed above the staff at the beginning of measure 26. The Flute part has a '25' above the first measure. The Viola 1 part has a '25' above the first measure. The Violin 1 part has a '25' above the first measure. The Violin 2 part has a '25' above the first measure. The Viola 2 part has a '25' above the first measure. The Violin 1 part has a '25' above the first measure. The Violin 2 part has a '25' above the first measure. The Cello part has a '25' above the first measure. The word 'arco' is written below the Violin 1 staff in measure 26. The score is written in black ink on a white background.

31

Fl.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score contains measures 31 through 36. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 31-36 show a melodic line in the Flute and Violin I parts, with the Viola 1 and Violoncello 1 parts mirroring this melody. The Viola 2 and Violoncello 2 parts play a steady eighth-note accompaniment, while the Contrabass part plays a simple bass line. The score is written in black ink on a white background with standard musical notation including stems, beams, and notes.

36

Fl.

36

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This is a page of a musical score for the piece "SI SOMOS AMERICANOS". The page is numbered "6" in the top left corner. The title "SI SOMOS AMERICANOS" is centered at the top. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Cello (Cb.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 36, indicated by a "36" above the first staff. The Flute part has a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Violin II part has a more rhythmic line with dotted notes. The Viola 1 part has a melodic line with eighth notes. The Viola 2 part has a rhythmic line with dotted notes. The Violoncello 1 part has a melodic line with eighth notes. The Violoncello 2 part has a rhythmic line with dotted notes. The Cello part has a rhythmic line with dotted notes. The score ends with a fermata over the final note of the Flute part.

48

Fl.

48

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score, numbered 8, is for the piece 'SI SOMOS AMERICANOS'. It features a woodwind section with two flutes (Fl.) and a string section with two violins (Vln. I and II), two violas (Vla. 1 and 2), two violas (Vc. 1 and 2), and a cello (Cb.). The score begins at measure 48. The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The strings provide a harmonic accompaniment with various rhythmic patterns, including dotted rhythms and sustained notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

VUELVE A B

54

Fl.

1.

2.

1. VUELVE A B

2.

54

1. VUELVE A B

2.

Vln. I

1. VULEVE A B

2.

Vln. II

1. VUELVE A B

2.

Vla. 1

1. VUELVE A B

2.

Vla. 2

1. VUELVE A B

2.

Vc. 1

1. VUELVE A B

2.

Vc. 2

1. VUELVE A B

2.

Cb.

1. VUELVE A B

2.